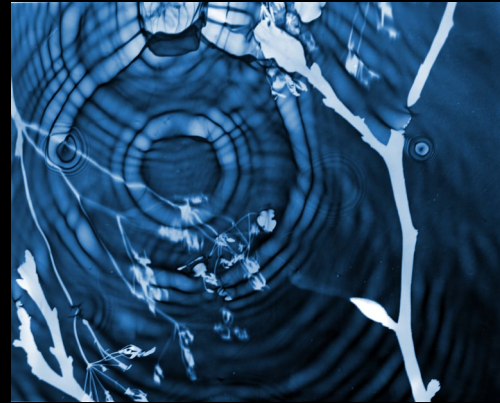




COLLEGE

Photography

A-level





Why Choose this Subject?

To develop your key skills in imagination, creativity, curiosity, analytic and practical skills.

To enhance personal expression, aesthetic awareness, image analysis, conceptual thinking, as well as historical and cultural understanding.

To show evidence of sustained research and effort through work journals, preparatory sheets and the production of final personal creative outcomes.

To produce a portfolio for entry to University and Art College.



The nature of the course

- Examination board: AQA

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design>

- Course contents:

The A-level Photography course comprise of the following coursework components:-

Foundation course : Short, teacher-led introductory projects exploring specific skills and media.

Component 1 : Personal Investigation (60%)

Component 2 : Externally Set Task (40%)



Examination Structure

Foundation Course:

This is an introduction to Photography through short intensive teacher-led projects. The following techniques, skills and ideas are covered. Camera Obscura, History of Photography, Pinhole photography, Understanding composition, ARTiculation/Research skills, Darkroom practice, Photograms, Digital Camera Functions, Studio Photography, Portraiture, Digital Editing, Experimental photography, Macro and landscape photography. Students are then well-equipped to undertake their component 1 project and explore some of these modules in greater depth.





Examination Structure

Component 1:

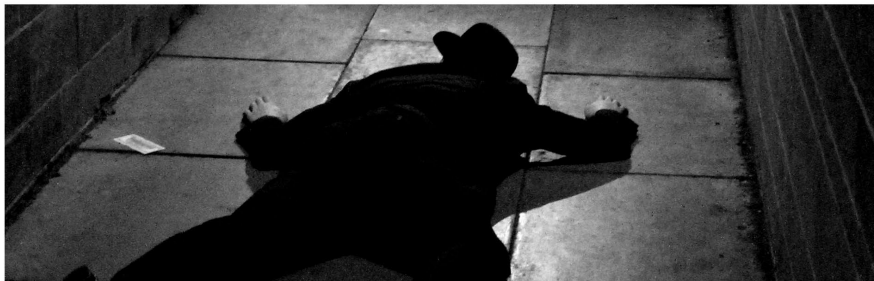
This personal investigation consists of a sustained practical project and is worth 60% of the marks. Students choose their own starting point and work on this throughout the course. Students develop work based on an idea, issue, concept or a series of related outcomes. It must be supported by a related written piece of 3,000 words and presentation similar to an EPQ.



Examination Structure

Component 2 :

This is an Externally Set Assignment, worth 40% of the A-level; AQA will provide the question papers for distribution to students at the start of February of the U6 year with a choice of eight questions to be used as starting points; students will have to select one and then have 12 weeks to research, develop and prepare a personal response. Students must produce a finished outcome or a series of related finished outcomes in the 15 hour supervised studio time at the end of the course.





What do we expect from candidates?



All students on the course will need enthusiasm, determination, and creativity. They will be expected to take advantage of the open access 6th form studio space and have their own Digital SLR camera. Experimentation with a range of techniques and approaches is essential. It is expected that students research the context and history of art, record their observations in a variety of lens-based media, and produce practical work and a written investigation (a 3000 word written assignment). Grade 6 in Art at GCSE is recommended and is considered a good indicator of success on this course, but Photography is taught as a 'new' subject so absolute beginners with a good GCSE profile are encouraged.

With which subjects can it be combined?



As an Art A Level, Photography can be successfully combined with ALL subjects to enhance highly valued key skills such as intellectual curiosity, creativity, resilience, critical thinking, analytic and problem-solving skills, cultural awareness and self-expression.

Good combinations would be with Maths, Physics, Geography and DT for Architecture and Engineering courses. Business, History, English, Religious Studies and Modern Languages for Media courses and History of Art. Photography can be successfully studied alongside the Fine Art A Level.





Higher Education & Careers



The range of options open to Photography students can be very wide and creative graduates are readily employed in professions such as Publishing, the Design industry, Fashion, Advertising, Marketing, Film & Television, Theatre, Education, Digital Innovation, Web and Game Design, Entrepreneurship, Entertainment and Architecture. The course will also enhance the general creative thinking of those engaged in the Sciences, Law and all business enterprises. Those who wish to apply for Art Foundation courses and Art degree Courses at Art School will compile a portfolio of work as part of their course and this has proved to be a useful addition at interview for Engineering and Design related subjects.



Photography Teaching Staff



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