

Drama and Theatre Studies

A Level











The Drama Team



- Mr J Hornsby
- Ms S Single
- Miss H O'Donnell, Director in Residence
- Mrs Sally Britten-Snell, Wardrobe Mistress

Why choose this subject?



- A practical, intellectual and artistic course.
- To develop confidence, self-expression, creative thinking, analytical skills, and teamwork.
- Transferrable skills applicable to a wide range of higher education subjects and in the workplace.
- Workshops, seminars, trips, public performances and opportunities to work with professional directors, actors and theatre companies.

The nature of the course

- Examination board: EDUQAS
- Course contents:

Component	Outline of A Level	Assessment
Component 1 60 Marks - 20%	Theatre Workshop Non-examined assessment	Creative log 3000 words (30 marks) Devised reinterpretation of performance/ design realisation (30 marks)
Component 2 120 Marks - 40%	Text in Action Externally assessed by visiting examiner	Devised piece using techniques of an influential practitioner/theatre company (40 marks) Performance of a text performed in a different style (40 marks) Process and evaluation report 1300-1600 for each performance (40 marks)
Component 3 120 Marks - 40%	Text in Performance Written examination	Written Exam 2hrs 30 mins (80 marks) The paper assesses students' ability to realise three complete performance texts from page to stage in light of a practitioner



Examination structure

Lower Sixth:C1 complete by March,C3 full paper in May

Upper Sixth:C2 complete by March,C3 in June







What do we expect from candidates?



- Commitment
- Creativity
- Passion for theatre
- Bravery
- Ambitious
- A sense of fun, someone who values teamwork



With which subjects can it be combined?



 Most subjects would complement Drama and Theatre, particularly English Literature, History, Art and Music.

 Students often select it as a contrasting subject in a range of combinations, including Maths and Sciences.

What matters most is passion for the subject.

Higher Education and Careers?



 Students offered places at Drama School and studying Theatre at university.

• Evidence that Theatre Studies facilitates acceptance to Law at Russell Group universities.

 Universities and employers recognise the transferrable skills developed.

Broader Curriculum



• Excellent, eclectic, ambitious productions

Students selected for the National Student Drama Festival



LAMDA examinations

House Drama Leadership



